

Art Cup

Art Cup is a project aimed at artists who nurture a "secret passion" for football.

The participation in a football trial, as the first competitive step, will dictate the artist's participation in the project. The artists with the higher levels of skill, team play, and physical preparation take part in the project representing their home nation.

The football tournament entailing the artists' selection raises the competition to national level. The teams compete for the Art Cup trophy, which is then delivered in a special ceremony.

The same artists' selection participates of a non-thematic contemporary visual arts exposition. The result is the competitive part of Art Cup being enriched by a convivial one. It becomes half football game, half contemporary art exposition, in equal parts.

Art Cup is dedicated to all artists who were not selected.

Call for submissions

Fifa World Cup 2006
Germany



Art e Futebol

Call for artists who play football to take part in football tournament in Germany.

The artists selected will also participate of an exposition of contemporary visual arts.

Selection Criteria:

Curriculum Vitae (C.V.)
6 slides of recent artwork
Short football biography

Deadline:

15 December 2005

Send to:

Nuno Sacramento
nuno.sacramento@gmail.com



WHAT IS ART CUP?

It is the incessant search for the person that presents the characteristics of the best artist as well as those of the best sportsman (in this case footballer). This process, imbued with competitive spirit, creates a community of people that review themselves in this idea and who congregate around this unknown territory (a sort of “no man’s land”) [1].

The concept of Art Cup
A football match in “no man’s land”

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- The process is initiated locally in each country by an open invitation for applications, composed of 4 to 6 slides, the Curriculum Vitae of the candidate and the respective football biography. In this way, Art Cup aims at creating, at a national level, a map of individuals who share this inexplicable passion for two almost antagonistic worlds.
- On receipt of applications, a first selection takes place in order to distinguish artists from designers, architects, film directors, etc.
- Based on the chosen group of artists, a selection trial then takes place in which each participant can demonstrate his/her physical and sporting capabilities (strength, intelligence, dribble, ball control, effectiveness of pass etc). The best artists/players are then selected to represent their country of residence in the Art Cup tournament.
- Before travelling to the city where the project takes place the artists are advised to take their works as hand luggage, taking into account the practical aspects of the trip and, above all, the intention of contributing for the visual coherence of the exhibition.
- After arriving and checking into their hotel rooms, the artists meet for a training session in order to acclimatize and get used to the surface of the pitch. This is followed by the installation of

Project curated and produced by Nuno Sacramento and Roddy Buchanan.



[1] Known as The Christmas Truce, the evening of the 25th of December of 1914 will be remembered for the football game between the Allies and the Germans, which took place in No Man’s Land. A game which wasn’t meant to happen, raised questions that, however in very spheres, have a lot in common with Art Cup; War and Sport, and Art and Sport have many common characteristics.

the exhibition.

- On the day of the match, the crucial day of the project, and during ninety minutes of ruthless competition, the artists will battle to secure the holding of the Art Cup. The exhibition opening will take place in that same evening followed by a dinner and the handing of the trophy. The winning team will hold the Art Cup for the two following years.
- A catalogue should be produced for each Art Cup event (including the match and the exhibition programme). One Art Cup website will agglutinate all of the projects. This website will contain all documentation regarding the matches and the exhibitions, as well as information about the participants. It will be the meeting place of all the members of the Art Cup community.
- This project will grow in dimension, expanding to several countries and, most probably, to other sports. An exhibition and a friendly match with the Serbian and Montenegro selection are already planned for February 2005, in Belgrade.
- The selection criteria will be improved during the project, in what concerns both sports and art.
- The competitive spirit of Art Cup encourages the participants to improve their performance in both areas (Art and Sport).
- The organization of Art Cup will be run by a committee, which will have as its main objective the care for the integrity of the concept and the touring of the project. The committee is composed by Nuno Sacramento (independent curator), Roddy Buchanan (artist) and Peter McGaughey (artist and teacher at the Glasgow School of Art).
- The production of the project, travelling and accommodation, artists fees, insurance and transport of the works, as well as catalogue and publicity should all be provided by the hosting institution, unless otherwise stated.

What Art Cup is not:

- A project about Art and Football; rather, it is art and football.
- A group of artist friends that get together to play football and exhibit their works; rather, it is subject to rigorous selection criteria.

The abstraction of the concept, that is presented here, is based on the project Art Cup 2004 that took place in Lisbon, at the

Galeria Quadrum, and in the training pitch of Grupo Desportivo Estoril-Praia, in Estoril, during the EURO 2004.

For detailed information, please refer to the Art Cup catalogue, Lisbon 2004, or contact Nuno Sacramento via e-mail to the address nuno.sacramento@gmail.com or Roddy Buchanan, rodyb69@hotmail.com.

Projects realized:

June 2004, Galeria Quadrum e Campo de futebol do Grupo Desportivo Estoril-Praia (page 5)
February 2005, Museum of Contemporary Art Belgrade and Partizan Belgrade (page 6)
April 2004, Tennis Palace and Käpylä Sports Center, Helsinki (page 7)

Participating artists:

The artists involved in Art Cup came from a number of different countries such as Scotland, England, Northern Ireland, Portugal, Sweden, Serbia and Montenegro, Finland, The Netherlands, Germany, Spain, Peru etc.





